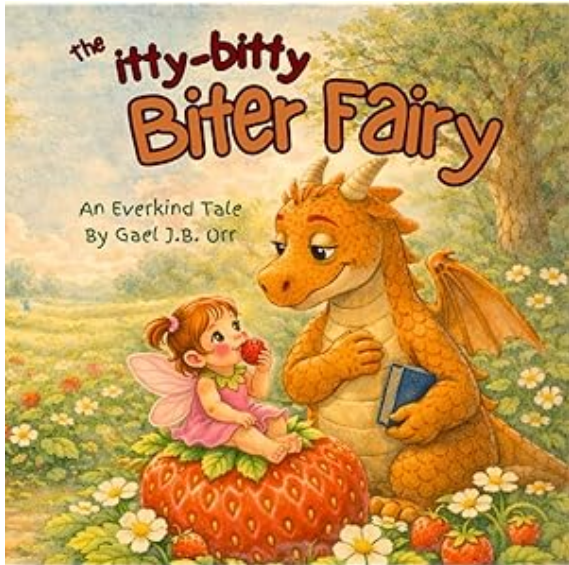




# Readers' Favorite® Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

**Title:** The Itty-Bitty Biter Fairy  
**Subtitle:** An Everkind Tale  
**Author:** Gael J B Orr  
**Genre:** Children - Social Issues



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**5**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**5**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by Emily-Jane Hills Orford for Readers' Favorite

In Everkind, Haven Ruth, the smallest fairy, is also known as the Biter Fairy. In Gael JB Orr's *The Itty-Bitty Biter Fairy*, Haven Ruth has quite the temper, and she resolves it by biting anyone nearby. All the other fairies have bite marks from Haven Ruth's temper. No one knows what to do to help Haven Ruth curb her temper and stop biting. Siblings Peyton and Penelope decide it's time to take action. They can't discipline Haven Ruth because Everkind doesn't believe in discipline. So, they seek out the kind dragon, Bill, who once had a temper that was out of control. He curbed his anger, and he has some ideas on how to help Haven Ruth curb hers. He teaches the girls the dragon code, a song to help, and gives them his prized squishy green dragon toy. Will it work? Will Haven Ruth be able to stop biting?

Gael JB Orr's book, *The Itty-Bitty Biter Fairy: An Everkind Tale*, is a fairy tale for young readers to help them deal with sudden mood swings. I appreciate that the language is simple, making it easy for young readers to follow along. I love the illustrations, which are bright, bold, and colorful, adding a distinctive element to the plot development. I find it interesting that the author decided to lay out the story to help readers at different levels, with each part of the plot including a shorter read for younger readers and a fuller story for older children. The end of the book reviews the Dragon Code and provides the lyrics of the dragon's special song (which is sung to the tune of *Twinkle, Twinkle Little Star*). I love the use of music (and the tune of *Twinkle, Twinkle*) to emphasize positive mood swings. This is a great way to help young readers and families work together as they transform from anger to peace and tranquillity.